

Noord Nederlands Orkest
postbus 818, 9700 AV Groningen

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by
ANTONÍN DVOŘÁK.
Op. 88.

BASSO.

Stichting
Noordelijk Filharmonisch
Orkest

I.

Allegro con brio.
pizz.

2 *mp* *p* *pp* *mf* *pp* *pp* *arco* *pp dim.* 6

1 A *pp* *mf* *cresc.* *f* *ff* *f* *ff*

B 3 *p* *f* *fz* *fz* *ff*

V. S.

BASSO.

ff *fz* *fz*

ff *dim.* *pp* *pp*

5 pizz. *ppp* *pp* 3 D pizz. *p* *fp*

fp *fp*

fp *f*

p *f* *p* *f* *arco* *cresc.*

ff 1 E 4 *ff*

ff *dim.* *p sempre più dim.*

3 pizz. *pp* *pp* *pp* *p*

p *pp*

BASSO.

3

m, hat

Handwritten musical score for Bass, featuring ten staves with various musical notations, dynamics, and performance markings. The score includes the following elements:

- Staff 1:** Melodic line with dynamics *pp*, *dim.*, and *arco*. Includes a handwritten *3* above the staff.
- Staff 2:** Bass line with dynamics *ppp*, *pp*, and *poco a poco cresc.*. Includes a handwritten *3* above the staff.
- Staff 3:** Bass line with dynamics *ff*, *p*, and *f*. Includes a handwritten *G* and *3 n v* above the staff.
- Staff 4:** Melodic line with dynamics *più f* and *ff*. Includes a handwritten *8 H n* above the staff.
- Staff 5:** Melodic line with dynamics *pp* and *cresc.*. Includes a handwritten *5* above the staff.
- Staff 6:** Melodic line with dynamics *ff* and *ff*. Includes a handwritten *6* above the staff.
- Staff 7:** Melodic line with dynamics *ff* and *ff*. Includes a handwritten *K* above the staff.
- Staff 8:** Bass line with dynamics *ff* and *ff marcato*. Includes a handwritten *ff marcato* below the staff.
- Staff 9:** Melodic line with dynamics *ff* and *ff*. Includes a handwritten *1* above the staff.
- Staff 10:** Bass line with dynamics *ff* and *ff*. Includes a handwritten *4* above the staff.

BASSO.

Poco meno mosso. Tempo I.

Handwritten musical score for Bass, page 4. The score is written on ten staves, all in treble clef and key of D major (two sharps). The tempo is marked *Poco meno mosso. Tempo I.*

Staff 1: L. *ff* *p* *pp* 11 Celli 2

Staff 2: M pizz. *p* *fp* *fp* *fp*

Staff 3: *fp* *fp*

Staff 4: *f* *p* *f* *p*

Staff 5: arco *f* *sempre più f* *ff*

Staff 6: 1 N 4 *f*

Staff 7: *ff*

Staff 8: *fz* *fz* *fz* *fz* *ff*

Staff 9: *ff* *ff* 1

Staff 10: *ff* 1

II.

Adagio.

in 4

A 1

pp < fz > pp

fz < pp > dim.

p

dim. pp

ppp

ppp

ppp

ppp

B 6 Celli

C plzz.

pp

D 8 arco

f pesante

cresc.

ff

E

fff

3

ff

F 5

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music in C major, 4/4 time. It includes various dynamic markings (pp, ppp, ff, ffz, f, p, dim., morendo, arco, pizz.), articulation marks (accents, slurs, breath marks), and performance instructions like "Poco più animato." and "morendo". The score is annotated with handwritten letters (H, K, L, M, N) and numbers (2, 1, 7, 5, 4) above specific measures. The notation includes eighth and sixteenth notes, rests, and slurs.

III.

Allegretto grazioso.

p

CRESC. *mf* *p* *dim.*

pp *f* *f* *fz*

fz *p* *p* *dim.* *pp*

3 B pizz. *p* *mf*

arco *dim. p* *dim.* *mf* *più f* *dim.*

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p dim.* *dim.*

4 *p* *dim.* *pp*

BASSO.

pp staccato

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp staccato*

mf *dim.* *p* *pp*

f *ff* *dim.*

p *pp* *mp*

dim. *p* *Andante.*

dim. *pp* *PPP*

Da Capo sin al segno ♯ e poi Coda.

BASSO.

9

CODA.

♩ *Molto vivace.*

im / *ff*

poco rit. *a tempo*

Celli.

ff

pp

IV.

Allegro ma non troppo.

16 2 Tymp.

A

Celli.

pizz.

p *fz* *dim.* *p* *p*

fz *f*

1. 2. B arco

p *dim.* *pp* *ff*

ff fz più f

ff

Celli.

E

ff

fz fz fz fz fz

pp

11

pp

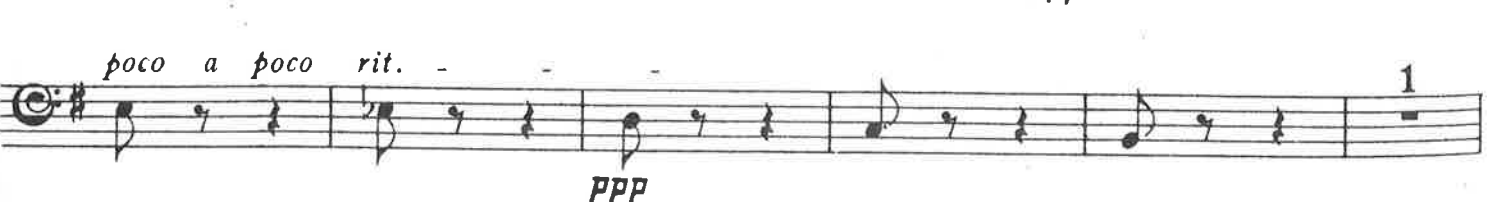
BASSO.

11

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It is written for a single melodic line on a grand staff. The notation includes various dynamics (f, ff, fz, p), articulations (accents, slurs), and fingerings. The score is divided into sections labeled G, H, J, K, L, and M. The final measure is marked "poco rit." and "2".

BASSO.

Tempo I.
N pizz.



BASSO.

13

Tempo I.
R arco
ff

Più animato.
ff

ritard.

Più animato.

1