

D 409

SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVOŘÁK.

Op. 88.

VOLINO SECONDO.

Stichting
Noordelijk Filharmonisch
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I.

Allegro con brio.

16

pp

pp



VIOLINO SECONDO.

Handwritten page number: 42

The musical score for Violino Secondo consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Dynamics include *pp*, *fp*, *mf*, and *p*. Markings include *acc.* (accents) and *mf* (mezzo-forte).
- Staff 2:** Dynamics include *pp*, *p*, *fp*, and *f*. Markings include *acc.*, *spicc.* (spiccato), and *D* (divisi).
- Staff 3:** Dynamics include *p*, *fp*, and *f*. Markings include *acc.* and *1* (first ending).
- Staff 4:** Dynamics include *p*, *fp*, and *f*. Markings include *acc.*, *V* (breath mark), *V. p.* (Vibrato), and *acc.*.
- Staff 5:** Dynamics include *fz* (forzando), *f*, and *fz*. Markings include *acc.*, *V*, and *acc.*.
- Staff 6:** Dynamics include *ff* (fortissimo), *fz*, *p*, and *pp*. Markings include *acc.*, *V*, and *E* (crescendo).
- Staff 7:** Dynamics include *ff*. Markings include *acc.* and *V*.
- Staff 8:** Dynamics include *fz*. Markings include *acc.* and *V*.
- Staff 9:** Dynamics include *fz*. Markings include *acc.* and *V*.
- Staff 10:** Dynamics include *dim.* (diminuendo), *p*, and *sempre più dim.* (sempre più diminuendo).

VIOLINO SECONDO.

3

Musical score for Violino Secondo, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

 Staves 1-4: The first staff begins with a *pp* dynamic. The second staff includes *ppp*, *rit.*, and *F* markings. The third staff starts at measure 16 with *pp* and includes the instruction *poco a poco*. The fourth staff features *cresc.*, *ff*, and *p* markings.

 Staves 5-7: The fifth staff includes *fz*, *più f*, and *ff* markings. The sixth staff begins with *mf* and *ff*. The seventh staff includes *p dim.*, *pp*, and *ppp* markings.

 Staves 8-10: The eighth staff starts with a *H* marking, measure 7, and *pizz.* instruction. The ninth staff includes *arco*, *pp*, *ff*, and *fz* markings. The tenth staff includes *ff* and *fz* markings.

 The score is heavily annotated with performance instructions such as *pp*, *ppp*, *ff*, *fz*, *rit.*, *cresc.*, *pizz.*, *arco*, *mf*, *p dim.*, and *poco a poco*. It also contains various musical notations including slurs, accents, and dynamic markings.

V.S.

VIOLINO SECONDO.

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *fff* (fortississimo). Includes a handwritten "4" above the staff.
- Staff 2:** Includes a handwritten "3" above the staff. Dynamics include *ffz* (fortissimo, crescendo) and *mf* (mezzo-forte).
- Staff 3:** Dynamics include *ff* and *fff*.
- Staff 4:** Includes a handwritten "2 2" above the staff. Dynamics include *fz* (forzando).
- Staff 5:** Dynamics include *fz*.
- Staff 6:** Dynamics include *fz*.
- Staff 7:** Dynamics include *fff* and *p* (piano).
- Staff 8:** Includes the instruction "Poco meno mosso" (Poco meno mosso). Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Includes the instruction "con sordini" (with mutes) circled in red. Includes a handwritten "1" above the staff.
- Staff 9:** Includes the instruction "senza sordini" (without mutes) circled in red. Includes a handwritten "4" above the staff. Dynamics include *pizz.* (pizzicato) and *a tempo*. Includes a handwritten "2" above the staff.
- Staff 10:** Includes the instruction "arco" (arco). Dynamics include *pp* and *M* (marcato). Includes a handwritten "6" above the staff. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p*.
- Staff 11:** Dynamics include *p* and *f* (forte). Includes the instruction "sempre più f" (sempre più forte).

VIOLINO SECONDO.

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II.

VIOLINO SECONDO.

Adagio.

mp *p* *f* *dim. pp*

ppp *pp* *ppp* *ff* *ppp*

ff *ppp*

dim.

ppp



IV

[illegible]

III.

VIOLINO SECONDO.

*Allegretto grazioso.*1 $\frac{3}{8}$ pizz.*p**mf**p**dim.*

Arco

*pp**fz**dim.**fz**dim.**fz**dim.**fz**dim.**p**p**dim.**pp**pp**pp**p*

D. S.

VIOLINO SECONDO.

Handwritten annotations: *V 2*, *V*, *n*, *C*, *1 3*

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- p dim.* (piano, diminuendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- più f* (più forte)
- fz* (forzando)
- f* (forte)
- fp* (forzando piano)
- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- fz* (forzando)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G minor (one flat). The tempo is not explicitly marked.

VIOLINO SECONDO.

11

*middles
mited*

D *arco* *V* *n V*

pp stacc.

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp stacc.*

mf *dim.*

p *pp* *f*

ff *dim.* *p*

pp *mp*

f *dim.* *p*

G *dim.* *ppp*

Andante.
2

Da Capo sin al segno
e poi Coda.

CODA.
Molto vivace.

Handwritten 'm 1' above the first staff. The Coda section consists of six staves of music in 2/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp (F#). The music is marked *fp* (fortissimo piano) and features a series of eighth notes. The second staff has a treble clef and a key signature of one sharp, marked *fp* and *ff* (fortissimo). The third staff has a treble clef and a key signature of one sharp, marked *fz* (forzando) and *fpp* (fortissimissimo piano). The fourth staff has a treble clef and a key signature of one sharp, marked *fpp* and *fp*. The fifth staff has a treble clef and a key signature of one sharp, marked *ff* and *fz*. The sixth staff has a treble clef and a key signature of one sharp, marked *fz* and *ppp* (pianissimissimo). The section ends with a double bar line and a repeat sign.

IV.

Allegro ma non troppo.

25

A Cello.

The IV section consists of four staves of music in 2/4 time, key of D major. The first staff has a treble clef and a key signature of one sharp, marked *p* (piano). The second staff has a treble clef and a key signature of one sharp, marked *f* (forte). The third staff has a treble clef and a key signature of one sharp, marked *f* and *p*. The fourth staff has a treble clef and a key signature of one sharp, marked *f* and *p*. The section ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

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Handwritten annotations in blue ink include:

- n* (note) and *v* (accents) above many notes.
- pp* (pianissimo) at the start of the third staff.
- mf* (mezzo-forte) in the fourth staff.
- dim.* (diminuendo) in the fourth and fifth staves.
- fz* (forzando) in the seventh and eighth staves.
- A section marked **11** in the bottom staff, with a key signature change to B-flat major.

The bottom staff is labeled **Viola. Vl. I.**

VIOLINO SECONDO.

pp

G

fz *fz* *fz* *fz* *fz* *fz*

fz

spiccato

ff non legato

H.

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *mf*

mf *ff* *fz* *fz*

tr *ff*

ff

VIOLINO SECONDO.

15

trem

fff

ffz *ffz*

fp *fz* *fz* *fz* *p* *poco rit.*

Celli.

Fl.

dim. *rit.* *p* *pp* *fz* *f* *f* *dim.* *p* *pp*

ppp *pp*

fz *fp* *pp* *pp* *cresc.*

molto rit. *Tempo I.*

poco a poco rit.

ppp

V.S

VIOLINO SECONDO.

R Tempo I.*Più animato.*