

8
Frysk Orkest

Breitkopf & Härtels Orchesterbibliothek

bet
-Lieberman



Nr. 4473

Beethoven

CORIOLAN

Ouvertüre

Op. 62

Violine I

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Ouvertüre

zu Collins Trauerspiel „Coriolan“

VIOLINE I

L. van Beethoven, op. 62

Allegro con brio

The score for Violin I includes the following markings and features:

- Measures 1-12:** Starts with a *ff* dynamic. Includes first endings marked "1" and "G.P." (Grave Play).
- Measures 13-18:** Includes a *ten.* (tension) marking.
- Measures 19-24:** Includes a *cresc.* (crescendo) marking, a first ending marked "1" and "A", and a *ten.* marking.
- Measures 25-30:** Includes a *cresc.* marking, a first ending marked "1" and "G.P.", and a *p* (piano) dynamic.
- Measures 31-37:** Includes a *ff* dynamic, a *cant.* (cantabile) marking, and a *det.* (detached) marking.
- Measures 38-45:** Includes a *sf* (sforzando) dynamic and a first ending marked "B".
- Measures 46-55:** Includes a *p* dynamic and a *cant.* marking.
- Measures 56-64:** Includes a *pp* (pianissimo) dynamic, a *cresc. poco a poco* marking, and a *ff* dynamic.
- Measures 65-73:** Includes a *cresc.* marking, a *ff* dynamic, and a *p* dynamic.
- Measures 74-78:** Includes a *sf* dynamic, a *p* dynamic, and a first ending marked "C".
- Measure 79:** Ends with a *ff* dynamic.

VIOLINE I

cant.

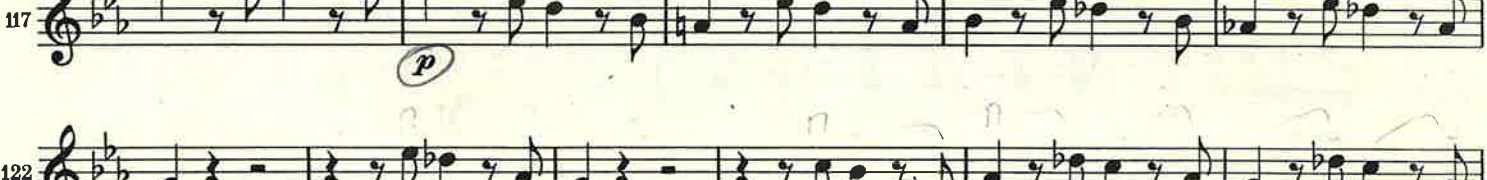
85 

93 

99 

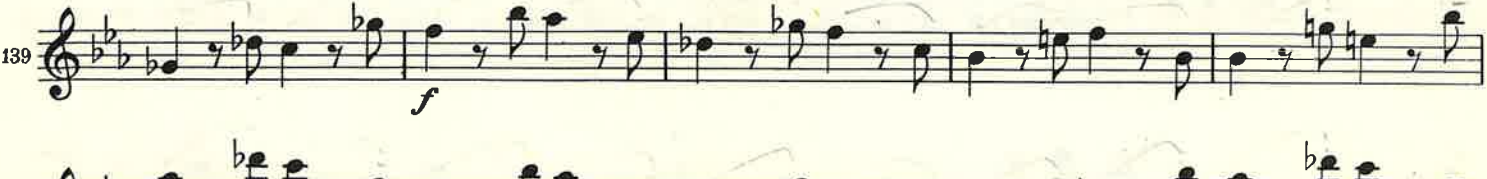
105 

111 

117 

122 

128 

134 

139 

144 

149 

cresc.

p

ff

1

G. P.

VIOLINE I

Handwritten musical score for Violine I, measures 156 to 223. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil or light ink are present throughout the score, including slurs, accents, and dynamic changes.

Measures and markings:

- 156: *sf*, *ten.*, *G.P.*
- 163: *ff*, *sf*, *p*, *ten.*, *ff*
- 168: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- 178: *p*, *cresc. poco a poco*
- 186: *ff*, *p*
- 194: *cresc.*, *ff*, *p*
- 202: *f*, *p*
- 206: *cresc.*
- 211: *pp*, *V*, *G*, *cant.*, *ff*, *ff*
- 217: *sf*, *sf*, *sf*
- 223: *sf*, *Sim.*

VIOLINE I

5

228 *f* *p* *f* *p*

233 *f* *p*

238 *f* *G. P.* *p*

247 *cresc.*

255 *f* *p* *f* *p* *f* *p cresc.*

263 *ff* *sf* *sf* *sf* *sf* *sf*

269 *sf* *sempre ff* *long.*

274 *secco* *G. P.* *G. P.*

281 *G. P.* *dim.* *G. P.* *p* *G. P.*

294 *pizz.* *arco* *G. P.* *sempre più piano*

306 *pp* *G. P.* *pizz.*