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5. Orchest

Breitkopf & Härtels Orchesterbibliothek

I
Lieberman



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Beethoven

CORIOLAN

Ouvertüre

Op. 62

 / Baß

BREITKOPF & HÄRTEL

Wiesbaden

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L. van Beethoven, op. 62

Handwritten musical score for L. van Beethoven, op. 62, titled "Allegro con brio". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes several systems of music with various annotations and performance markings.

System 1 (Measures 1-12): The first system is marked "unis." and "ff". It features a series of eighth notes and rests. Handwritten annotations include "1" above the first measure, "G.P." (Grave Point) above the fourth and eighth measures, and "1" above the twelfth measure. There are also handwritten "V" marks above the first, fourth, and eighth measures.

System 2 (Measures 13-21): The second system is marked "p" and "cresc...". It features a series of eighth notes and rests. Handwritten annotations include "1" above the thirteenth measure, "cresc..." above the fifteenth measure, and "f" above the seventeenth measure. There are also handwritten "V" marks above the thirteenth, fifteenth, and seventeenth measures.

System 3 (Measures 22-31): The third system is marked "Vc." and "ten.". It features a series of eighth notes and rests. Handwritten annotations include "A" above the first measure, "Vc." above the first measure, "ten." above the third and seventh measures, and "p" above the first measure. There are also handwritten "V" marks above the third and seventh measures.

System 4 (Measures 32-41): The fourth system is marked "unis." and "cresc...". It features a series of eighth notes and rests. Handwritten annotations include "unis." above the first measure, "cresc..." above the first measure, "f" above the third measure, "G.P." above the fifth measure, "p" above the seventh measure, and "cresc..." above the ninth measure. There are also handwritten "V" marks above the first, third, fifth, seventh, and ninth measures.

System 5 (Measures 42-51): The fifth system is marked "ff". It features a series of eighth notes and rests. Handwritten annotations include "ff" above the first measure, "1" above the third measure, and "V" marks above the first, third, and fifth measures.

System 6 (Measures 52-61): The sixth system is marked "B" and "sf". It features a series of eighth notes and rests. Handwritten annotations include "B" above the first measure, "sf" above the first measure, and "V" marks above the first, third, and fifth measures.

System 7 (Measures 62-71): The seventh system is marked "1" and "sf". It features a series of eighth notes and rests. Handwritten annotations include "1" above the first measure, "sf" above the first measure, and "V" marks above the first, third, and fifth measures.

VIOLONCELLO u. KONTRABASS

52 *p* *cresc.* *poco* *Sim.*

57 *a poco.*

62 *ff* *p* *Sim.*

68 *cresc.* *ff* *p* *cresc.*

74 *sf* *p* *pp*

80 *cresc.* *ff* *C*

86 *unis.*

Detailed description: This is a musical score for Violoncello or Kontrabass, spanning measures 52 to 86. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with a grand staff (treble and bass clefs). The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *unis.* (unison). There are also crescendo (*cresc.*) and poco (*poco*) markings. The score includes many slurs, ties, and articulation marks like accents and staccato. A box labeled 'C' is present above measure 81. The page number '2' is in the top left, and the instrument name 'VIOLONCELLO u. KONTRABASS' is at the top center.

VOLONCELLO u. KONTRABASS

3

92 *sf* *V*

97 *unis.*

102 *Spicc.* *p* *weich.* *f* *p* *f* *p*

107 *Vc.* *f* *unis.*

112 *Vc.* *p*

118 *Vc.* *p*

123

128 *cresc.*

136 *p* *f* *unis.*

143 *Vc.* *p* *cresc.*

148 *ff* *unis.* *ff* *E* *V* *ri* *1* *G. P.*

VIOLONCELLO u. KONTRABASS[illegible]

The first system of the musical score, measures 178-182. The upper staff (treble clef) features a melody of eighth notes, starting on a whole rest and marked with a piano (*p*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with eighth notes, also marked with a piano (*p*) dynamic. Both staves include a crescendo (*cresc.*) marking towards the end of the system. The key signature is one flat (B-flat major or D minor).

183

poco a poco -

poco a poco -

7

VIOLONCELLO u. KONTRABASS

5

194

cresc. *ff* *p*

cresc. *ff* *p*

200

fp *fp*

206

unis. 1 2 3 4 5 6

pp *cresc.*

212

ff *ff*

220

ff *sf* *sf* *sf* *sf*

225

unis.

230

spicc. *p* *weich* *f* *p* *f* *p* *f*

p *f* *f*

235

Vc. *unis.* *f* *H* 1 2

G.P.

244 *p*

249 *cresc.*

255 *f p f p f p cresc.*

264 *ff sf sf sf sf sf sf sempre ff*

271

276 *G. P. G. P. G. P.*

288 *dim. G. P. p G. P. pizz. G. P.*

297 *arco pizz. sempre più piano*

305 *pp G. P. pizz. G. P.*